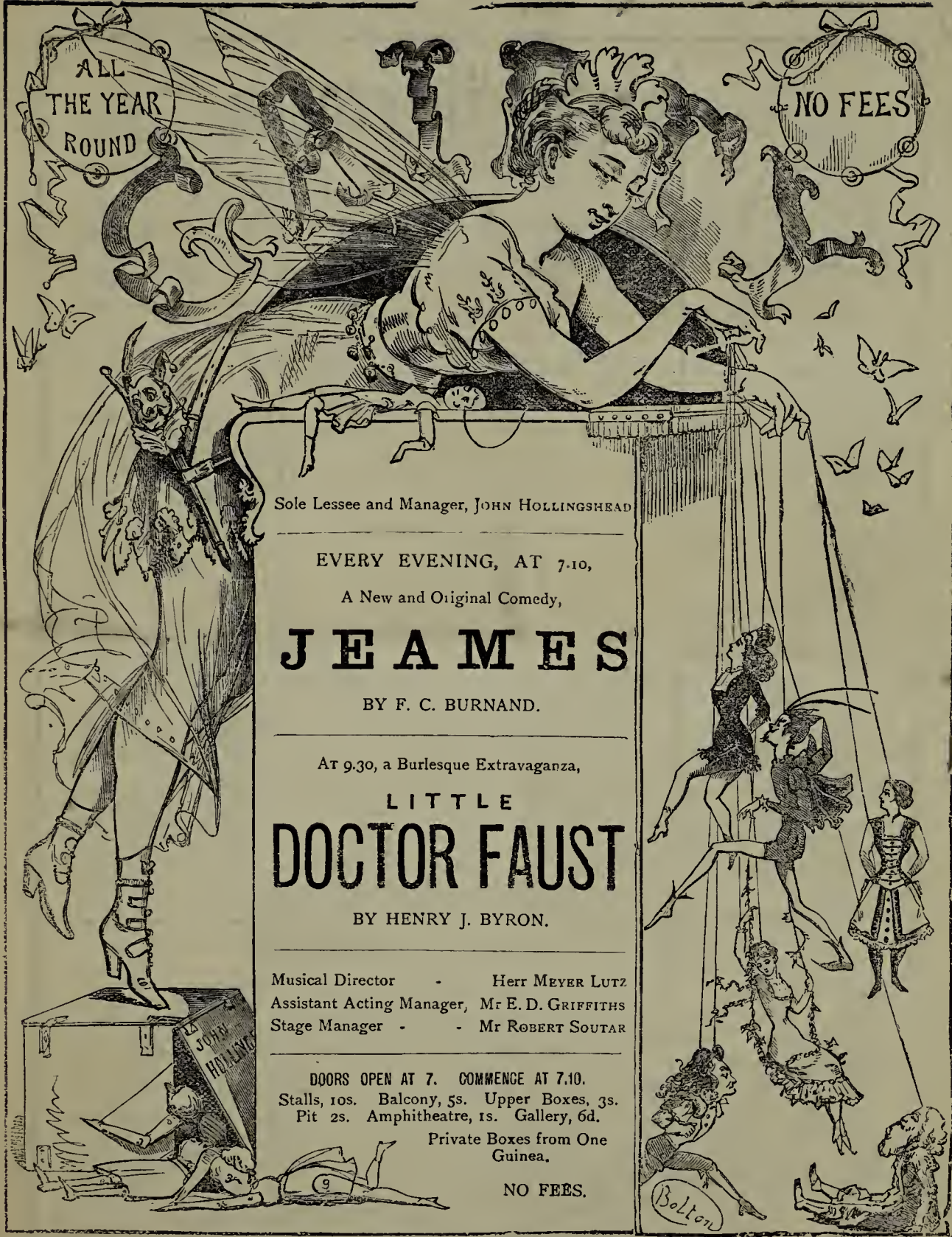


Sept. 20/98



ALL
THE YEAR
ROUND

NO FEES

Sole Lessee and Manager, JOHN HOLLINGSHEAD

EVERY EVENING, AT 7.10,

A New and Original Comedy,

JEAMES

BY F. C. BURNAND.

At 9.30, a Burlesque Extravaganza,

LITTLE DOCTOR FAUST

BY HENRY J. BYRON.

Musical Director - Herr MEYER LUTZ
Assistant Acting Manager, Mr E. D. GRIFFITHS
Stage Manager - Mr ROBERT SOUTAR

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Stalls, 10s. Balcony, 5s. Upper Boxes, 3s.
Pit 2s. Amphitheatre, 1s. Gallery, 6d.

Private Boxes from One
Guinea.

NO FEES.



LOUISE ET CIE.

Sept 16 1898

1869.

Dreams—T. W. Robertson.
Alfred Wigan. H. Neville,
S. Emery, &c
Cid Score—W. S. Gilbert's
first comedy.
Uncle Dick's Darling, by
Byron. Miss Neilson.
Henry Irving, Clayton.
Toole's first appearance at
the Gaiety.
Wat Tyler—By Sala.

1871.

Wait and Hope—Byron.
Donna Diana—Marston.
Love for Love—Congreve.
Night and Morning—Elfie
—Boucicault.
Dearer than Life, by Byron.
Miss Ada Cavendish.
Grand Duchess. Sims
Reeves, Mad Dolaro, &c.
Belle Helene.
Cinderella—Jonas Letty.—
Balfé.
Thespis—Gilbert and Sulli-
van.
Peter, the Shipwright, with
Santley.

1873.

Thirty pieces.
John Bull — Phelps, C.
Mathews, and Toole.
Hypocrite — Phelps and
Toole.
Madame Angot—Genevieve
de Brabant. Miss Soldene,
Miss Annie Sinclair.
Snaefell—George Conquest.

1875.

Twenty-three pieces.
Season of French Opera.
Twenty pieces.
Mr. and Mrs. Kendal, Mr.
Ryder Mr. J. C. Cowper,
Mr. George Perren, Miss
Blanche Cole, &c,
Charles Mathews's re-ap-
pearance in his comedy,
My Awful Dad, and
Toole's return from Ame-
rica.

THE GAIETY THEATRE

OPENED ON DECEMBER 21, 1868.

Sole Lessee and Manager - - - JOHN HOLLINGSHEAD.

The Two Harlequins. On the Cards.
Robert the Devil, Burlesque by Gilbert.
Mr. A. Wigan, Mr. Soutar, Mr. Maclean,
Miss Robertson, Miss Fowler, Miss Loseby, Miss
Tremaine and Miss E. Farren.

During nearly ten years, under my management,
the house has only been closed Ten Weeks, and
against this there have been Afternoon Performances
equal to One Year and Nine Weeks.
JOHN HOLLINGSHEAD.

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OF WALES,
96, Strand; 128, Regent Street; and 24, Cornhill,
London.

1876.

Fifteen pieces.
H. J. Byron's appearance.
Burlesques—With Messrs. Terry, Royce, and Misses
Farren, Vaughan, &c.
Miss Litton's appearance
Mr. Bandmann. Mr. Creswick, and Miss Genevieve

1870.

Man of Quality—Vanbrugh.
H. Vezin's first appear-
ance.
Offenbach's Princess of Tre-
bizonde.
Blue Beard.
Aladdin II.—Herve.
Zampa—Fra Diavolo. Sant-
ley's first appearance.

1872.

Shilly Shally—Chas. Reade.
Colleen Bawn.
Arrah-na-Pogue.
Good News—Byron.
Used Up.
Critic. Charles Mathews's
return from America. Mr.
and Mrs. Boucicault, Shiel
Barry, Miss Lydia Foote.
Trotty Veck.
Ali Baba.

1874.

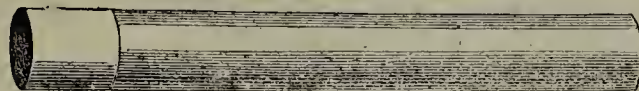
Thirty-three pieces.
Léd Astray—Boucicault.
Island of Bachelors — Le-
cocq.
Merry Wives of Windsor—
With Phelps, Vezin, Cecil,
Righton, Taylor, Mrs. John
Wood, Miss Furtado, and
Miss Rose Leclercq.
Grieve's scenery; Sulli-
van's music.

1877.

Twenty-six pieces.
Artful Cards. F. C. Burnand.
The Babes in the Wood
Man of the World.
French Company.
L'Ami Fritz—With Febvre,
Mad. Theresa, Mlle. Chau-
mont.
French Vaudeville Com-
pany, &c.
The Kendals, Mrs. Wigan.
Lady Sebright, Mrs.
Monckton Miss Ellen
Terry.
Sims Reeves, &c.

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"TELEGRAMS," "LORDS OF ENGLAND," "YOUNG LADIES,"
AND "UPPER TEN."

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Extract from the *Naval and Military Gazette*, February 6th, 1878.

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UPPER TEN. 6s. 6d. PER 100, OR 60s. PER 1,000.

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THE GAIETY PROGRAMME

Sole Lessee and Manager

Mr. JOHN HOLLINGSHEAD.

MONDAY, September 16th, 1878, and Every Evening (at 7.10), a New and Original Comedy, in Four Acts, entitled

J E A M E S

BY F. C. BURNAND.

TO THE PUBLIC.—Jeames's Diary is included under the head of Thackeray's "Burlesques." In adapting this story to the stage I have availed myself of all the exaggerations of character and incident which are of the essence of the original caricature, and I have merely made such alterations as seemed to me necessary in order to suit the circumstances of the present time. Mining speculation is not absolutely parallel with the Railway Mania of the days of King Hudson, but, with recent events still fresh in our memory, it is near enough for dramatic purposes; that is, where, as in this exceptional instance, exaggeration is permissible. The episode of the presentation at Court in the uniform of the Cinquars Yeomanry is purely Thackerayan. The names of the characters I have generally retained, but I have given Jeames a house in Mayfair, instead of bachelor's quarters at the "Halbany." With this preface I submit the "Domestic's Drama" to the judgment of the public. The descriptive, "New and Original," I use advisedly, as applied to the subject and its treatment, while I only profess to use the term "Comedy" in the broadest sense in which it can be applied to the present piece.—F.C.B.

George, Earl of Bareacres	..	...	...	...	Mr J. MACLEAN
Lord Southdown	...	...	(his Son)	...	Mr C. STRICK
Sir John Aldgate		(of Aldgate, Pump & Co., Bankers)	...	...	Mr SQUIRE
Captain Silverton, R.N.		...	...	...	Mr FAWCETT
James Blodder	(alias Jeames Plushington, Fsq., afterwards Jeames de la Pluche, the celebrated "Jeames of Buckley Square,"—a Footman in the service of Sir John Aldgate)	...	...	...	Mr E. TERRY
Mr Screw	...	(Butler at Sir John's)	...	...	Mr R. SOUTAR
Mr William Blodder	(Jeames's Uncle, a Market Gardener at Ealing)				Mr E. ROYCE
Warren	(Confidential Clerk in Bolter and Bunkum's Office, afterwards Mr De la Pluche's Sole Agent and Confidential Managing Man)	...			Mr ELTON
Countess of Bareacres	...	...	...	...	Mrs BALL
Lady Angelina	...	(her Daughter)	...	...	Miss EMILY MUIR
Emily	...	(Daughter of Sir John Aldgate)			Miss EVELEEN RAYNE
Mary Anne Hoggins	(Emily's Maid, afterwards in the service of Lady Angelina)				Miss KATE LAWLER
Mrs Blodder	...	Jeames's Grandmother, a Washerwoman at Ealing)	..		Mrs LEIGH

Act I. ... JANUARY.

At Sir John Aldgate's, Berkeley Square.

Act II. ... JUNE.

Mr. De la Pluche's Drawing Room, Mayfair

Act III. ... SEPTEMBER.

Squallop Hill House, Bareacre Park, Scragmoor-on-Sea, Blankshire.

Act IV. ... DECEMBER.

Vale Cottage, Ealing.

The Song "Angelina," sung by Mr. TERRY, Words by F. C. BURNAND, Music by HERR MEYER LUTZ, is Published by Messrs. CRAMER and Co.

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OF THE ATTENDANTS, 1s.

At 9.30, to conclude with (188th Time), a Burlesque Extravaganza, written by
HENRY J. BYRON, called

LITTLE DOCTOR FAUST

The Gaiety, not the Goethe Version.

Faust	...	...	(Old and Crusted)	...	...	Mr R. SOUTAR
Faust	...	...	(Young and Fruity)	...	...	Miss E. FARREN
Valentine	...	...	(a noble young Spirit)	...	...	Mr E. W. ROYCE
Mephistopheles	...	...	(a wicked old one)	...	...	Mr EDWARD TERRY
Siebel	...	...	...	...	...	Miss C. GILCHRIST
Wagner	...	...	...	...	...	Miss HAZEL
Karl	...	...	Students	{	...	Miss ROSE
Rudolph	...	...			...	Miss WADMAN
Margaret	...	(The prettiest (and least popular) girl at her school)			Miss KATE VAUGHAN			
Marta	...	(Proprietress of a Finishing Academy)			Miss AMALIA			
Students, School Girls						Misses BALL, TALBOT, MONMOUTH, ROGERS, LOUIS, JAMESON, WILSON, R. ST. GEORGE, EVANS, THORNE, MAY, COVENTRY, COMPTON, N. MORGAN, H. MORGAN, MILROY, A. ST. GEORGE, STEWART, HOOPER, &c.; Messrs. GROSVENOR, BALL, COWLRICK, VACOTTI, MARSHALL, CRUTTWELL, SALISBURY, &c.		

Scene 1. - - - Old Faust's Study.

The Vision—The Compact—and the Metamorphosis.

Scene 2. - - - The Fair.

Flirtation—Temptation—Altercation—and Vocalization.

Scene 3. - - - Schoolhouse and Grounds.

"Meet me by lime-light alone"—the little lover—the big brother—the maiden—the missis
and the Mephistophelian mentor—Unsatisfactory but Saltatorial Climax.

Scene 4. - Market Place at Seidlitzberg.

Which brings matters to a close agreeably to all parties with the exception of the deluded D—

SATURDAY AFTERNOON NEXT, September 21st,

STAGE STRUCK,

And F. C. BURNAND's Successful Comedy,

J H A M E S -

The Theatre has been completely re-painted, gilded, and ornamentally decorated in every part by Mr. EDWARD BELL, under the direction and personal superintendence of C. J. PHIPPS, Esq., F.S.A., Architect of the Theatre. The New Act Drop has been painted by Messrs. GORDON and HARFORD.

The other Novelties in Preparation are a New Farcical Comedy by Mr. HENRY J. BYRON; Mr. W. S. GILBERT's successful Gaiety Burlesque, "ROBERT THE DEVIL," re-edited by the Author; a New Burlesque on a popular subject by Mr. HENRY J. BYRON, and Two New Comic Dramas by M. HENNEQUIN and Messrs. MEILHAC and HALEVY.

THE GAITY THEATRE was opened December 21, 1868, and during a period of nearly Ten Years under my management it has only been closed Ten Weeks, and against these Ten Weeks there have been Afternoon Performances equal to One Year and Eleven Weeks.

JOHN HOLLINGSHEAD.

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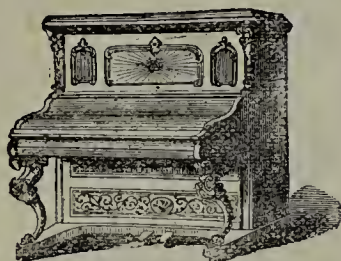
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